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Tango Masters: Osvaldo Pugliese (Volume 2)



Synopsis

Osvaldo Pugliese (1905-1995) created a new style of tango music that was beautiful, warm and powerful - the most passionate and intense that tango has ever known. He formed his orchestra in 1939 from a cell in Argentina's most notorious political prison. Standing firm against decades of persecution for his communist beliefs, he eventually led his musicians and his devoted fans alike to a triumphant night at one of the world's grandest opera house. 'Tango Masters: Osvaldo Pugliese' takes the reader on a journey through Pugliese's life and music that is intimately bound up with the social and political history of Argentina. Listening guides to ninety of Pugliese's most important recordings help the reader to appreciate, love and dance to this compelling and intriguing music. Michael Lavocah is the author of 'Tango Stories, Musical Secrets', the guide to tango dance music. This is the second volume of the series Tango Masters, which explores the music of the great orchestras of tango's Golden Age in depth.

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